



Events

Cagney & Lacey – 30th Anniversary

Cagney & Lacey at the Emmy Awards

1988

Won:
Outstanding Lead Actress in a Drama Series: Tyne Daly
Nominated:
Outstanding Lead Actress in a Drama Series: Sharon Gless

1987

Won:
Outstanding Lead Actress in a Drama Series: Sharon Gless
Nominated:
Outstanding Directing in a Drama Series: Sharron Miller (For episode 'Turn, Turn, Turn', part II)
Outstanding Drama Series: Barney Rosenzweig (executive producer), Jonathan Estrin (supervising producer), Shelley List (supervising producer), Ralph S. Singleton (producer), Georgia Jeffries (producer), P.K. Knelman (co-producer)
Outstanding Editing for a Series - Single Camera Production: Jeanene Ambler (For episode 'Turn, Turn, Turn', part 1)
Outstanding Lead Actress in a Drama Series: Tyne Daly
Outstanding Supporting Actor in a Drama Series: John Karlen
Outstanding Writing in a Drama Series: Georgia Jeffries (For episode 'Turn, Turn, Turn', part 1)

1986

Won:
Outstanding Directing in a Drama Series: Georg Stanford Brown (For episode 'Parting Shots')
Outstanding Drama Series: Barney Rosenzweig (executive producer), Liz Coe (supervising producer), Ralph S. Singleton (producer), Patricia Green (producer), Steve Brown (producer), P.K. Knelman (co-producer)
Outstanding Lead Actress in a Drama Series: Sharon Gless
Outstanding Supporting Actor in a Drama Series: John Karlen

Nominated:

Outstanding Guest Performer in a Drama Series: Peggy McCay (For playing 'Mrs. Carruthers' in episode 'Mothers and Sons')
Outstanding Guest Performer in a Drama Series: James Stacy (For playing 'Ted Peters' for episode 'The Gimp')
Outstanding Lead Actress in a Drama Series: Tyne Daly

1985

Won:
Outstanding Directing in a Drama Series: Karen Arthur (For episode 'Heat')
Outstanding Drama Series: Barney Rosenzweig (executive producer), Steve Brown (producer), Terry Louise Fisher (producer), Peter Lefcourt (producer)
Outstanding Film Editing for a Series: Jim Gross (For episode 'Who Said It's Fair?', part II)
Outstanding Film Sound Mixing for a Series: Maury Harris (production mixer), John Asman (re-recording mixer), Bill

To celebrate the 30th anniversary of the multi-award-winning 80s television series *Cagney & Lacey*, we are delighted to welcome Sharon Gless (*Cagney*), Tyne Daly (*Lacey*), and Barney Rosenzweig, executive producer, to take part in a panel discussion examining how this iconic series changed representations of women and influenced subsequent television history. The discussion will be hosted by Dame Jenni Murray.

In the 1980s, the Emmy award-winning television series *Cagney & Lacey* was on the air for six seasons, becoming a part of the landscape and the language of the 21st century. To many, it was more than mere entertainment, it was the quintessential show for working women – a flagship for the women's movement and an opportunity for real women to relate to, and to identify with, what they were seeing on their TV screens. The series 'about two women who happened to be cops' and the issues they had to deal with in a primarily male work environment and in their private lives, was honoured throughout the world, setting new precedents in the USA and UK and making TV history.

The earliest version was a screenplay by Barbara Avedon and Barbara Corday in 1974 and was originally intended to be a feature film. However, it was eventually made into a TV movie in 1981 by Barney Rosenzweig. Tyne Daly was cast in the role of Mary Beth Lacey, and Loretta Swit played Christine Cagney. High ratings led to the production of the series, which began in 1982. Swit was working on *M.A.S.H.* and thus unavailable, so she was replaced by Meg Foster.

After the first season CBS cancelled the series but later reversed its decision, replacing Foster with Sharon Gless, who played the role from the fall series of 1982. However, low ratings led CBS to cancel the programmes in spring of 1983. Rosenzweig received thousands of letters from unhappy viewers, many of whom were women in the exact demographic which the advertisers wanted to target. He organised a letter-writing campaign, urging the viewers to write to their local newspapers, suggesting that studio heads do not necessarily read their viewer-mail but they do read their daily papers. In a historical move, CBS reversed the cancellation and despite the fact that the casts' contracts had already been cancelled, seven episodes followed from March 1984, followed subsequently by four seasons.

With viewer ratings between 20 and 30 million an episode at its peak, the show garnered a total of 36 Emmy Nominations and 14 wins for *Cagney & Lacey* during the course of the series – there was not a year the series was on air in which one or other of the lead actresses did not win an Emmy, which eventually totalled six between them. *Cagney & Lacey* also won international success, where it regularly made the top 20 on the BBC.

Sharon Gless, Tyne Daly and Barney Rosenzweig still regularly receive correspondence telling them how the series changed viewers' lives, and more recently from the original viewers' children, who still consider the programme to have contemporary relevance to their lives.

Sharon Gless' first series role was in the 1973 *Faraday & Company*. She guest-starred in many more top TV shows before landing her second series, *Switch* (1975-1978). In 1982, she landed the career-changing role of New York Police Detective Christine Cagney on the smash hit drama *Cagney & Lacey*. The role garnered her two Emmys, a Golden Globe and six Emmy nominations. After the show ended in 1988, she re-teamed with *Cagney & Lacey* executive producer Barney Rosenzweig for the drama series *The Trials of Rosie O'Neill*. That role led to her second Golden Globe win and two additional Emmy nominations. She married Rosenzweig in 1991. In 1994 and 1995, Gless reunited with her television partner Tyne Daly to recreate their title roles in a quartet of critically acclaimed *Cagney & Lacey* television movies. Gless and

Nicholson (re-recording mixer), Ken S. Polk (re-recording mixer) (For episode 'Heat')
Outstanding Lead Actress in a Drama Series: Tyne Daly
Outstanding Writing in a Drama Series: Patricia Green (For episode 'Who Said It's Fair', part II)

Nominated:

Outstanding Achievement in Music Composition for a Series (Dramatic Underscore): Nan Schwartz (composer) (For episode 'Organized Crime')
Outstanding Lead Actress in a Drama Series: Sharon Gless
Outstanding Supporting Actor in a Drama Series: John Karlen
Outstanding Writing in a Drama Series: Deborah Arakelian (For episode 'Child Witness')

1984

Won:

Outstanding Lead Actress in a Drama Series: Tyne Daly

Nominated:

Outstanding Drama Series: Barney Rosenzweig (executive producer), Peter Lefcourt (producer)
Outstanding Film Editing for a Series: Millie Moore (For episode 'Choices')
Nominated: Outstanding Film Editing for a Series: Geoffrey Rowland (For episode 'The Baby Broker')
Outstanding Film Sound Mixing for a Series: Maury Harris (production mixer), John Asman (re-recording mixer), Bill Nicholson (re-recording mixer), Ken S. Polk (re-recording mixer) (For episode 'Bounty Hunter')
Outstanding Lead Actress in a Drama Series: Sharon Gless

1983

Won:

Outstanding Lead Actress in a Drama Series: Tyne Daly

Nominated:

Outstanding Drama Series: Barney Rosenzweig (executive producer), Harry R. Sherman (supervising producer), Richard M. Rosenbloom (supervising producer), April Smith (producer), Joseph Stern (producer), Terry Louise Fisher (producer), Steve Brown (producer)
Outstanding Film Sound Mixing for a Series: Maury Harris (production mixer), John Asman (re-recording mixer), Bill Nicholson (re-recording mixer), Ken S. Polk (re-recording mixer) (For episode 'Recreational Use')
Outstanding Lead Actress in a Drama Series: Sharon Gless

1982

Nominated:

Outstanding Achievement in Hairstyling: Stephen Robinette (hairstylist) (For episode 'Street Scene')

Daly fondly refer to these telefilms as their characters' 'Menopause Years.' Last year, Gless received her 10th Primetime Emmy award nomination for her portrayal of the chain-smoking, obsessive mother Madeline Westen on the highest-rated cable series in America, *Burn Notice*. In 2008 she was also an Emmy nominee for Guest Actress in a Drama Series for her chilling performance as Colleen Rose, an ambitious Hollywood agent with a multitude of dark secrets on FX's *Nip/Tuck*. Ms Gless is currently making her third appearance in London's West End, starring in *A Round-Heeled Woman*.

Tyne Daly played Mary Beth Lacey in *Cagney & Lacey* (four Emmy Awards). Her other TV work includes *Wings* (Emmy nomination), *Christy* (Emmy Award), and *Judging Amy* (Emmy Award). She has appeared in the films *John and Mary*, *Play It as It Lays*, *Zoot Suit*, *The Enforcer* and *The Simian Line*, and the TV films *A Howling in the Woods*, *Larry*, *The Entertainer*, *Kids like These*, *The Perfect Mother* and *Intimate Strangers* (Emmy nomination). On stage, she has featured in *Jenny Kissed Me*; *She Loves Me*; ...*Forum*; *Private Ear/Public Eye*; *Oliver*; *The Birthday Party*; *Three Sisters*; *Ashes* (US premiere); *Gethsemane Springs*; *Come Back, Little Sheba* (LA Drama-Logue Award), and on the New York stage in *The Butter and Egg Man* (NY debut), *Mystery School* (OCC nomination), *Gypsy* (Tony, Drama Desk and OCC awards), *The Seagull* and David Lindsay-Abaire's Pulitzer Prize-winning play *Rabbit Hole* (Tony nomination). Following a successful Broadway revival of Terrence McNally's *Master Class*, in which Tyne starred as Maria Callas, the play is transferring to London's West End in early 2012.

Barney Rosenzweig began his show business career as an MGM office boy in 1959, and rose to become one of television's most honoured producers, winning two Emmys for Best Television Series (*Cagney & Lacey*) and a Golden Globe for Best Mini-series (John Steinbeck's *East of Eden*). Rosenzweig has produced hundreds of hours of prime time television, including the successful pilot of *American Dream*, a dozen episodes of the premiere season of *Charlie's Angels*, the *Daniel Boone* series for NBC (three seasons), multiple pilots and movies for television, and the critically acclaimed and award-winning hour family dramas *Christy* for CBS and *Twice in a Lifetime* for the Pax Network. He has most recently ventured into the world of publishing with his memoir *Cagney & Lacey...and Me*.

cagneyandlacey.com

Jenni Murray is one of radio and television's most respected broadcasters. Her passions fuel her work and her polemic for FIVE TV's *Don't Get Me Started* on assisted dying provoked discussion and debate beyond the usual reach of the programme. Her ability to deal with healthcare issues is testament to her professionalism; she has only recently recovered from cancer herself. As presenter of BBC Radio's *Woman's Hour*, Jenni daily demonstrates her incredible range and depth and a unique ability to understand the feelings and complexities of those she interviews – talents she brings to Radio 4's *The Message* and talents she brought to BBC TV's *Newsnight* and *Everyman* and BBC Radio's *Today* and *Tuesday Call*. In late 2000 she brought her wit and wisdom to a couple of episodes of the revamped *Loose Women – Live Talk* – for Granada TV. Also for Granada TV Jenni presented three series of *This Sunday* – a live look at issues across the entire religious spectrum. She wrote a weekly column for *The Express* – a great forum for her wit and ideas, and written proof of her versatility and depth. Now she writes for *The Mail* amongst many others.